

# Ain't too Cool

**COPPER KNOB**  
ART OF MOVEMENT

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** "TB2" Trevor Thornton, Brandon Roman, Branden Swift (Florida, USA) Dec.

**Music:** "Ain't Too Cool" by LunchMoney Lewis



**Count In:** 32 ct intro from the start

**Notes:** Restart after first 8 counts on the 9th wall (12 o'clock wall)

## **[1 – 8] R SCUFF, HITCH, STEP, R HEEL OUT IN KICK FWD, SLIDE BACK, COASTER STEP**

- 1 & 2            Scuff R next to left (1), hitch R knee up (&), step down on R (2) 12
- 3 & 4            R heel turns out to the R (3), R heel comes back to center (&), kick R forward (4) 12
- 5 - 6            Slide back on R (5), drag L back into R (6) 12
- 7 & 8            Step back on L(7), step R next to L(&), step fwd on L (8) 12

**Styling** On counts 3&4, an alternate step would be to tap R heel twice (3 &) kick on 4

**\*\*Restart on 9th wall\*\*** 12

## **[9 – 16] DIAGONAL SLIDE FWD R THEN L, HIP SWAYS 12**

- 1 - 2            Big slide fwd to the R (1), drag L fwd next to R (2) 12
- 3 - 4            Big slide fwd to the L (3), drag R fwd next L (4) 12
- 5 - 6            Slight step to R breaking weight even (5), as you sway your hips to the R (6) 12
- 7 - 8            Sway hips to L (7), touch R next to L (8) (weight on L) 12

## **[17 – 24] VINE R TOUCH, ¼ L, ¼ L, SYNCOPATED WEAVE R**

- 1 - 2            Step R to R (1), step L behind R (2) 12
- 3 - 4            Step R to R (3), Touch L next to R (4) clap here on (4) 12
- 5 - 6            Making a ¼ L step fwd with L (5), ¼ turn L stepping R to R (6) 6
- 7 & 8            Step Left behind R (7), step R to R (&), cross L over R (8) 6

## **[25 – 32] SLIDE, HOLD, BALL SLIDE, ¼ HITCH L, STEP, ½ TURN, ½ TURN TRIPLE**

- 1 - 2            Big slide R with R (1), hold (2) 6
- & 3 - 4            Step L to the inside of R (&), small slide R while making a ¼ L (3), hitch L heel up to R knee (4) 3
- 5 - 6            Step fwd on L (5), make ½ turn L stepping back on R (6) 9
- 7 & 8            Making ½ turn L step fwd on L (7), step R next to L (&), step fwd on L (8) 3

**Alternate Alternate steps for 5-8. Walk L, R (5-6), triple fwd R, L, R (7&8)**

**On Wall 9 you will be facing the 12 o'clock wall -- dance the first 8 counts, then restart!**

**Have fun and please add your own styling! See you on the Dance floor!**

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