**Made For Lovin’ You**

**Choregraphie par :**  Betsy  Courant

**Description :**              64 temps, 2 murs, Intermediaire Phrasée, Avril 2018

**Musique :**            « Made for Lovin’ You » by Anastacia; Pieces of a Dream Album (3:38 minutes)

**Intro: 16 counts – PATTERN: AAB AAB BA (A with tag/restart) BBB**

**SECTION A:**
**A[1-8]: WALK R L, R FWD ROCK, L SIDE ROCK, RECOVER, CROSS, SIDE, ¼ L SAILOR STEP**
1 – 2      1) Walk forward R; 2) walk forward L
3&4       3) Rock R forward; &) rock L to left side; 4) recover R
5 – 6      5) Cross L over R; 6) step R to right side
7&8       7) Step L behind R; &) ¼ turn left step R next to L; 8) step L to left side – 9:00

**A[9-16]: CROSS, SIDE, BEHIND, SIDE, CROSS, ROCK, RECOVER, BEHIND, SIDE, CROSS**
1 – 2      1) Cross R over L; 2) step L to left side
3&4       3) Step R behind L; &) step L to left side; 4) cross R over L
5 – 6      5) Rock L to left side; 6) recover R
7&8       7) Step L behind R; &) step R to right side; 8) cross L over R \*
**\* TAG/RESTART 6th time dancing A; replace 7&8 with a ¼ left turn sailor step, then dance B 3 more times**

**A[17-24]: MONTEREY, SIDE ROCK RECOVER CROSS, ¼ L W/HITCH, L COASTER STEP, SIDE**
1 – 2      1) Touch R to right side; 2) full turn right transferring weight to right and step R next to L
3&4       3) Rock L to left side; &) recover R; 4) cross L over R
5            5) Recover R as you hitch L knee with L foot next to R calf and make ¼ turn left – 6:00
6&7, 8   6) Step L back; &) step R next to L; 7) step L forward; 8) step R to right side

**A[25-32]: L POINT & R POINT, L POINT, L KICK, SIDE, RECOVER, CROSS, 2 HIP BUMPS**
1&2&     1) Point L to left side; &) step L next to R; 2) point R to right side; &) step R next to L
3, 4&5   3) Point L to left side; 4) kick L across R; &) step L out to L side; 5) recover R
6, 7&8   6) Cross L over R; 7) bump R hip to right side; &) return R hip to center; 8) bump R hip to right side

**SECTION B (“DISCO”):**
**B[1-8]: SKATE R L, SHUFFLE FORWARD, L KICK STEP TOUCH, R KICK STEP TOUCH**
1 – 2      1) Skate forward on R; 2) skate forward on L – 12:00
3&4       3) Step R forward; &) step L next to R; 4) step R forward
5&6       5) Kick L forward; &) step down on L; 6) touch R to right side
7&8       7) Kick R forward; &) step down on R; 8) touch L to left side

B[9-16]: L CROSS, SIDE, SAILOR, R HIP BUMP UP & DOWN, STEP, HIP BUMP UP & DOWN
1 -2      1) Cross L over R; 2) step R to right side
3&4      3) Step L back; &) step R next to L; 4) step L into left diagonal – 10:30
5&6&   5) Step R forward as you bump right hip up; &) bring hip to center; 6) step on R; &) step on L
7&8      7) Step R forward as you bump right hip up; &) bring hip to center; 8) step on R

**B[17-24]: 1/8 R, ¼ R, L CHASSE, R TOUCH, HOLD, STEP, L TOUCH, HOLD, STEP**
1 – 2      1) 1/8 turn right (squaring up to 12:00) step L to left side; 2) ¼ turn right step R to right side – 3:00
3&4       3) ¼ turn right step L to left side; &) step R next to L; 4) step L to left side – 6:00
5 – 6      5) Touch R out to right side as you raise R arm overhead; 6) hold; &) step R next to left and drop arm
7 – 8&    7) Touch L to left side as you raise L arm overhead; 8) hold; &) step L next to R and drop arm

**B[25-32]: TOE TOUCHES WITH ARM MOVEMENTS, C-BUMP**
1&         1) Touch R forward raising arms up, elbows bent, hands near each side of your head, &) step down on R
2           2) Touch L forward and bring arms down elbows still bent, arms close to your sides, hands at shoulder level
&          &) Step down on L
3           3) Touch R forward bring right arm across chest and left arm straight out to side, hands flexed at wrists
&          &) Step down on R
4          4) Touch L forward switching arms (left arm across chest, right arm out to side, hands flexed)
&         &) Step down on L
5          5) Touch R forward, drop left arm as you swing right arm up in front of body, elbow bent
&         &) Step down on R and drop right arm
6          6) Touch L forward and with elbow bent bring left arm up waist level and swing up in front of body
&         &) Step down on L and drop left arm
7          7) Bump R hip up and with elbow bent bring right arm up waist level and swing up in front of body
&         &) Return R hip to center and swing right arm down and parallel to the floor
8          8) Bump R hip down and push right elbow out to the right side (weight still on L)

**TAG/RESTART 6th time dancing A; replace counts 15 & 16 (behind side cross) with a ¼ left turn sailor step, then dance B 3 more times**

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Bonne danse